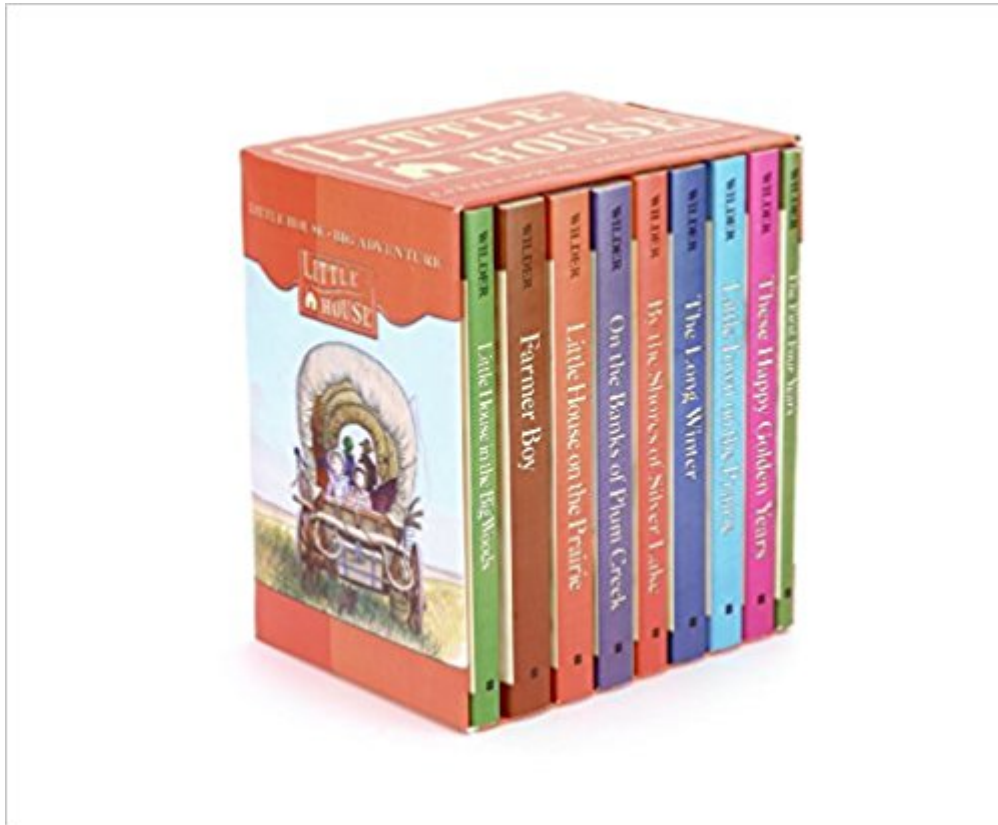




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The Little House (9 Volumes Set)



Synopsis

This nine-book paperback box set of the classic series features the classic black-and-white artwork from Garth Williams. The nine books in the timeless Little House series tell the story of Laura Ingalls' real childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family.

Little House in the Big Woods Meet the Ingalls family—Laura, Ma, Pa, Mary, and baby Carrie, who all live in a cozy log cabin in the big woods of Wisconsin in the 1870s. Although many of their neighbors are wolves and panthers and bears, the woods feel like home, thanks to Ma's homemade cheese and butter and the joyful sounds of Pa's fiddle.

Farmer Boy As Laura Ingalls is growing up in a little house in Kansas, Almanzo Wilder lives on a big farm in New York. He and his brothers and sisters work hard from dawn to supper to help keep their family farm running. Almanzo wishes for just one thing—his very own horse—but he must prove that he is ready for such a big responsibility.

Little House on the Prairie When Pa decides to sell the log house in the woods, the family packs up and moves from Wisconsin to Kansas, where Pa builds them their little house on the prairie. Living on the farm is different from living in the woods, but Laura and her family are kept busy and are happy with the promise of their new life on the prairie.

On the Banks of Plum Creek The Ingalls family lives in a sod house beside Plum Creek in Minnesota until Pa builds them a new house made of sawed lumber. The money for the lumber will come from their first wheat crop. But then, just before the wheat is ready to harvest, a strange glittering cloud fills the sky, blocking out the sun. Millions of grasshoppers cover the field and everything on the farm, and by the end of a week, there is no wheat crop left.

By the Shores of Silver Lake Pa Ingalls heads west to the unsettled wilderness of the Dakota Territory. When Ma, Mary, Laura, Carrie, and baby Grace join him, they become the first settlers in the town of De Smet. Pa starts work on the first building of the brand new town, located on the shores of Silver Lake.

The Long Winter The first terrible storm comes to the barren prairie in October. Then it snows almost without stopping until April. With snow piled as high as the rooftops, it's impossible for trains to deliver supplies, and the townspeople, including Laura and her family, are starving. Young Almanzo Wilder, who has settled in the town, risks his life to save the town.

Little Town on the Prairie De Smet is rejuvenated with the beginning of spring. But in addition to the parties, socials, and "literaries," work must continue. Laura spends many hours sewing shirts to help Ma and Pa get enough money to send Mary to a college for the blind. But in the evenings, Laura makes time for a new caller, Almanzo Wilder. These Happy Golden Years Laura must

continue to earn money to keep Mary in her college for the blind, so she gets a job as a teacher. It's not easy, and for the first time she's living away from home. But it gets a little better every Friday, when Almanzo picks Laura up to take her back home for the weekend. Though Laura is still young, she and Almanzo are officially courting, and she knows that this is a time for new beginnings. The First Four Years Laura Ingalls and Almanzo Wilder have just been married! They move to a small prairie homestead to start their lives together. But each year brings new challenges—storms, sickness, fire, and unpaid debts. These first four years call for courage, strength, and a great deal of determination. And through it all, Laura and Almanzo still have their love, which only grows when baby Rose arrives.

Book Information

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Average Customer Review: 4.7 out of 5 stars 1,029 customer reviews

Best Sellers Rank: #2,589 in Books (See Top 100 in Books) #2 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1800s #6 in Books > Children's Books > Literature & Fiction > Short Story Collections #81 in Books > Children's Books > Classics

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

The set includes: Little House in the Big Woods, Little House on the Prairie, Farmer Boy, On the Banks of Plum Creek, By the Shores of Silver Lake, The Long Winter, Little Town on the Prairie, These Happy Golden Years, and The First Four Years. Little House in the Big Woods Wolves and panthers and bears roam the deep Wisconsin woods in the late 1870's. In those same woods, Laura lives with Pa and Ma, and her sisters, Mary and Baby Carrie, in a snug little house built of logs. Pa hunts and traps. Ma makes her own cheese and butter. All night long, the wind howls lonesomely, but Pa plays the fiddle and sings, keeping the family safe and cozy. Little House on the

PrairiePa Ingalls decides to sell the little log house, and the family sets out for Indian country! They travel from Wisconsin to Kansas, and there, finally, Pa builds their little house on the prairie. Sometimes farm life is difficult, even dangerous, but Laura and her family are kept busy and are happy with the promise of their new life on the prairie.

Farmer BoyWhile Laura Ingalls grows up in a little house on the western prairie, Almanzo Wilder is living on a big farm in New York State. Almanzo and his brother and sisters work at their chores from dawn to supper most days -- no matter what the weather. There is still time for fun, though, especially with the horses, which Almanzo loves more than anything.

On the Banks of Plum CreekLaura's family's first home in Minnesota is made of sod, but Pa builds a clean new house made of sawed lumber beside Plum Creek. The money for materials will come from their first wheat crop. Then, just before the wheat is ready to harvest, a strange glittering cloud fills the sky, blocking out the sun. Soon millions of grasshoppers cover the field and everything on the farm. In a week's time, there is no wheat crop left at all.

By the Shores of Silver LakePa Ingalls heads west to the unsettled wilderness of the Dakota Territory. When Ma, Mary, Laura, Carrie, and baby Grace join him, they become the first settlers in the town of De Smet. And Pa begins work on the first building in what will soon be a brand-new town on the shores of Silver Lake.

The Long WinterThe first terrible storm comes to the barren prairie in October. Then it snows almost without stopping until April. Snow has reached the rooftops, and no trains can get through with food or coal. The people of De Smet are starving, including Laura's family, who wonder how they're going to make it through this terrible winter. It is young Almanzo Wilder who finally understands what needs to be done. He must save the town, even if it means risking his own life.

Little Town on the PrairieThe long winter is over. With spring come socials, parties, and "Literaries." There is also work to be done. Laura spends many hours each day sewing shirts to help send Mary to a college for the blind. But in the evenings, Laura makes time for a new caller, Almanzo Wilder.

These Happy Golden YearsLaura is teaching school, and it's terrifying! Most of the students are taller than she is, and she must sleep away from home for the first time. Laura is miserable, but the money is needed to keep Mary in a college for the blind. And every Friday -- no matter what the weather -- Almanzo Wilder arrives to take Laura home to her family for the weekend. Laura and Almanzo are courting, and even though she's not yet sixteen, she knows that this is a time for new beginnings.

The First Four YearsLaura and Almanzo Wilder have just been married! Their life on a small prairie homestead begins with high hopes. But each year seems to bring unexpected disasters -- storms, sickness, fire, and unpaid debts. These first four years call for courage, strength, and a great deal of determination. Always, though, there is love, especially for the newest member of the family -- baby Rose.

Laura Ingalls Wilder (1867–1957) was born in a log cabin in the Wisconsin woods. With her family, she pioneered throughout America's heartland during the 1870s and 1880s, finally settling in Dakota Territory. She married Almanzo Wilder in 1885; their only daughter, Rose, was born the following year. The Wilders moved to Rocky Ridge Farm at Mansfield, Missouri, in 1894, where they established a permanent home. After years of farming, Laura wrote the first of her beloved Little House books in 1932. The nine Little House books are international classics. Her writings live on into the twenty-first century as America's quintessential pioneer story. Garth Williams's classic illustrations for the Little House books caused Laura to remark that she "and her folks live again in these pictures." Garth Williams also illustrated Charlotte's Web, Stuart Little, and almost one hundred other books.

I wouldn't recommend these volumes to those who remember the classic hardcovers with all the quaint drawings from Garth William which are NOT included here. I wish the advertisement would have pointed that out. I would not have purchased them. It's straight read of all the books.

I grew up reading the Little House book series. I devoured every book as a child over and over and still have the original books from my childhood. I would immerse myself into the stories and found they really got my imagination going wild. They helped me hone my coping and empathy skills as a child, because the first person narrative is so well written, you feel you are part of the story. I truly felt each and every tragedy and triumph of the Ingalls family. I purchased this particular set as Salvation Army Angel Tree gift to offer a new generation the magical world of Laura Ingalls. The books are so beautifully written and offer a glimpse into an era of long ago. I am actually purchasing this set again, to keep for myself, so I have a beautiful fresh set of books for my collection.

I have been a big fan of the series, however always thought the books were for children so I hesitated to purchase, I am so so happy I did decide to purchase the set this year. I am LOVING the details of Pioneer life described so far in these books (I'm on book 3). My husband enjoys the tid bits I share with him too and said he'd like to read them when I'm done. I think that these books are really a great read. I also appreciate the simplistic writing style and illustrations of this series. I hope this helps someone.

I always loved these as a child and had to get them again with the release of her autobiography.

Just finished the "The Long Winter". How easy and enjoyable it was to read as an adult again, truly appreciating the times we live in today with all the simple luxuries we take advantage of and now consider a right to have. Also appreciating the strength and unity of people pulling together to survive and make a better life instead of constant division of class and race seeking to tear humanity apart for power and greed. Refreshing reminder of things that really matter. Timeless literature.

The true memories from Laura Ingalls-Wilder's life... yes, she was more than a character on TV! Engaging and thought provoking, I sincerely recommend this for anyone interested in visiting the past for a glimpse of how far we have come in a short time, and how much has changed. I bought this set not only because it was the complete series and I had loved reading it myself, but also to share with my children. I wished to acquaint them with another time (and the way life was for average people) when we were busy settling the west. In the days of Xbox and PS3, this reading time not only brings us together and helps us take a much needed vacation from technology, but it also inspires ideas and discussion. One thing we discussed was the difference between real maple syrup and the common types sold today (mostly made of corn syrup). We even decided to purchase real maple syrup and do a taste test for breakfast the following week. A lot of discussions were comparisons to the differences between Laura's life and my children's lives today - and of course opened discussion about my life as a kid. I have nothing but high praise for this collection!

These two volumes are a complete set of one of the most widely read series of stories about the American pioneer families. The presentation is consistent with the Library of America's intention to collect important fiction and non-fiction in permanent, high-quality editions. The volumes include a 20-page chronology of the life of Laura Ingalls Wilder, which helps set the context of the stories, and notes about things and people mentioned in the stories that might not be familiar to today's reader (for example, quotes of lines from songs of the period). These books are an attractive set of an important part of American literature, intended for adult readers (much like the recently issued LoA set of science fiction novels of the 1950s). Young readers might start with paperback editions (though they will cost more in total than this set if the copies are new).

I loved these books! The history alone is more than you could get from any text book because it's real, through the eyes of someone who lived it. My daughter enjoyed watching the re-runs on tv so I bought the books. While they are children's books I believe any adult would enjoy them just the

same. Each book was a little different, not just in subject but as Laura grew as a writer. Her memories bring you back to a much simpler honest time that remind me of all the little things we take for granted. Her stories, good and bad, of hard work, tight knit families and communities, sugar dances, dusty hot summers, cold bitter winters, struggles for food, warmth and shelter are so inspiring!

Somehow I managed to grown up without reading the Laura Ingalls Wilder Little House series. I reading a book by Kathleen Engle, my interest was piqued, and I ordered the full set. I'm only halfway through the second book - I've been reading it to a friend who has been confined to bed by a devastating illness - but I'm thoroughly enjoying seeing a portion of the history of our nation through Wilder's eyes.

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